**14th GENERAL ASSEMBLY OF THE UN MUSIC CLUB**

**7 JUNE 2017, ROOM S4, 6 p.m. to 7:30 p.m.**

*Status of the document: Minutes established after the meeting and cleared by Committee meeting 9th May 2018 Draft Minutes & annexed documents. The Draft Minutes will be made available after the GA for members reviewing and comments and submitted for final adoption at the 2018 Annual Meeting. Update: 2019 Final adoption pending decision at GA 15th. The next in blue color will be erased after adoption by 15th GA.*

**Report on activities in 2016 (June 2016-March 2017)**

*The documents annexed to the Minutes are uploaded on the website.*

1. **Opening of the meeting** by the President, quorum analysis and adoption of the agenda

Opening: In the absence of the President, Elena Terekhova, excused for professional reasons, the Vice-President, Kazuaki Miyagishima, as kindly requested by the President and by unanimous encouragement of members present, opened the meeting.

Quorum: With 28 members present, plus 3 non voting observers, the required quorum is met, that is 1/3 of total membership.

*(in alphabetical order, last name, first name) – Sections: C= Choir, J = Jazz, M= Classical, R= Rock )*

Pending editing, the list is attached as Annex 1

Message in absentia from the President:

The Vice-President then read out a message from the President (see paragraph 4) which was to thank all members of the Club for being very active and achieving a lot of rehearsing and performing. She was also thanking the Committee for all its hard work and support emphasizing the role played in defending Club privilege to continue using the rehearsal room at a time when it was almost taken away by a project of the Administration. She encouraged all members to be supportive of the Committee and if willing, participate in it’s work.

The President’s note contained a report on activities (President’s report) which is included in paragraph 4.

Adoption of the Agenda :

The Agenda was accepted. The vice-president suggested minor changes in the sequence.

1. Designation of **the Chair person and Secretary of the meeting**

By request from the floor, the Vice-President Kazuaki Miyagishima assumed the Chair of the meeting.

Ms Stefania Ghittino accepted the unanimous decision to act as Secretary of the Meeting.

1. **Adoption of the Minutes** of the previous (13th) General Assembly

The assembly accepted the proposed draft minutes and the report could now be officially distributed and the decisions took on validity.

1. **Report on activities** of the Committee and activities of the sections/groups (President 4.1., Overview of decisions taken by Committee (4.2)

**4.1 President’s presentation for GA 14th of Music Club 2016**

The GA accepted the President’s report (submitted in absentia through Committee members) which read as follows:

First of all a great thank you to:

* All members of the Club for being active and achieving a lot of rehearsing and performing. It has been a good year.
* the Committee for its hard work and support. Particularly in finding ways to engage in defending our rehearsal room E51 which was almost taken away for Admnistrative purposes and in addressing number of organizational problems like successful debate and decision on Choir Internal rules and creating new approaches and opening new avenues a will be seen later. Encouraging all members to be supportive of the Committee and if willing, participating in its work.
* All members in helping in the effort to recruit new members especially in the UNOG sector, because this will help receiving support from the UNOG Staff Council. Pro memoria : No subsidies received in 2015, 2016 because we do not have enough UNOG members. This is NOT to mean members from other agencies and the diplomatic sector are not welcome, on the contrary, nor are there particular limits accepting membership from the external sector (eg Schools, multinationals, etc.) The Staff Council will continue its policy to issue ground passes to all members.

**Activities**: *The Sections (perhaps each section head wishes to add something)*

The **Classical Music group** performed, together with the UN choir, at various events, for example at the pre-Christmas concert in the Salle des Pas Perdus and with the UN choirs of Geneva and New York in Palais des Nations. In addition, the composition "In memoriam" was performed in Palais Wilson on the occasion of World Humanitarian Day, commemorating those colleagues who have died in the service of human rights. Furthermore, the chamber music piece "Cantique des créatures" was composed and premiered at a contemporary art festival.

The **Choir** delivered performances in the Palais as well as outside, namely Fête de la Musique, charity concerts and concerts in cooperation with other choirs. Here is a list:

* Library concert for International day of Happiness, Palais des Nations, UNOG Library, March
* Participation in the World Refugee Day concert on Monday June 20th 2016 at the Emmanuel Church together with the Emmanuel Church choir – fund raising in favour of refugees
* Concert in St. John XXIII Church on 22 June in favor of the church charity projects.
* Concert on 24 October 2016 at the WHO
* Concert at Halles de l’Ille on Decenber 14
* Christmas Concert at Palais des Nations on December 20 at Salle de Pas Perdu
* Radio Broadcast concert « Kiosque à Musique » on 28 January 201
* Concert at Palais des Nations with the UN Choir from NY on May 22 in favor of UNHCR
* Summer Concert in Auditoire Calvin on May 28 (to the benefit of the Church

The **Rock music** group (***alias The International Incidents*** )continued to build its repertoire and played numerous events like

-Fête de la musique and regulars at the

- ICV Arcade in Geneva town in September 2016.

The band includes three of the long term members (Mike Gibson, Nathaniel Mamangun and Karin KAminker, plus guitarist Stephane Vandam (WHO), a guest drummer and two guest vocalists. The group rehearses once a week on Wednesday evenings and hope to start performing more regularly, depending on everyone's ability. Look out for next performance: Fete de la Musique in Ferney Voltaire, 21 June 2017 at 18:30.

**Percussion classes**. Classes are continuing to be offered on the basis of a weekly lesson on Mondays and Friddays. A total of about 80 students attended the classes. Not all students are new, as many pursue the course and reach more advanced levels. There are four course periods per year, 9 weeks each.

**Jazz section, several groups.**  Experimenting with different groups is still under way. It features instrumental groups and groups with singers The jazz groups organized about 20 rehearsals, individual members also often practise in small groups. The major groups played about 20 events, notably the UN Bazar and the Director General’s Christmas reception. The Director General turned out to be a strong supporter of the UN Music Club as was evidenced with the invitation to a small jazz group to play in Victoria Hall on the occasion of awarding the Director General by *the Fondation pour Genève*, to play before, during and after the ceremony in front of a captive audience of over 1000 people.

**Other activities:**

Activity Clusters:

* Percussion classes liaison. A member of Committee acts as in between UN Music Club and the Teacher. Alex Ezana, Honorary Member resigned from that position in 2016 and the activity was taken over by Acting Secretary Patrice Piguet in cooperation with Wade Bowers, Treasurer.
* Cooperation with Music for Meditation Programme
* Vocal Studio Project

**4.2 Selected decisions taken by the Committee during the period**

(the minutes of the Committee meetings are available on the website. Not public, therefore password protected, member can request access)

* Committee’s decision to continue to waiver Club fees from those who are paying fees to the Staff Council;
* Decision on level of present membership fees;
* New activity of the Vocal Group on an experimental basis;
* E Building renovation and consequences to the Club: attendance to meetings called by the Administration; the Committee issued recommendations as for the needs of the Music Club.
* Committee’s approval of the Choir Internal Rules;
* Decision: Cooperation with activities for Well-Being Club: Music for meditation programme. This group was authorised to use the rehearsal room on Thurday lunch times. They were not handed copies of the keys.
* The Committee reviewed proposals to revise the texts of the Nomenclature of the Functions within the UN Music Club (Minutes 19 May 2017, revised 2, draft, published on the website. Proposed new core functions:

- Committee member Outreach and Feed back, new in 2017),

Activity Clusters:

- Sound Engineer and Equipment manager;

- Percussion classes (Club Liaison person with percussion teacher.) *Note: this activity had*

*previously been carried out by ex- President Alex Ezana, who continued the liaison after his*

*tenure but eventually resigned from the activity in 2017. The functions were rewritten and*

*accepted by the Committee.*

- Vocal Studio Project, proposed and managed by Nadiya, Choir Director. Accepted as

Experiment, with the aim to be formally accepted and included in the core activity clusters.

1. Financial report of the Treasurer. Call for auditors of the financial report 2016 (Article 4.1.e)
2. Proposal to amend job descriptions of officers (nomenclature)

Refer to Committee proposals (4.2.)

**The GA decided:**

* New: Special assignments: Committee member Outreach and Feed back, new in 2017)
* (new – ex Equipment management modified) adopted by Committee meeting May 2017. Tasks include Liaison with other Agencies, Promotion on social media, Review of equipment inventory. In parallel, creation of a new activity cluster: Equipment maintenance, Sound engineering)
* In addition, the GA decided on addition of a strongly needed Activity cluster to carry out Outreach activities (Social media, promotions, events)
* Note: The revised Nomenclature can be consulted on <http://unmusicclub.com/un/membership/general-assembly-and-committee/>

1. **Election of officers** other than the President,

Election of officers for 2017-2018 period. It was noted that the President was elected in 2016 for 2016-2017 period and would stand for election at the 15th GA

**Elected** by Decision of GA:

* Vice-President: Mr Kazuaki Miyagishima (WHO)
* Group leaders (Classical : Mr. Michael Wiener (OHCHR) ; Choir: Ms Nadiya Dzyubynska (UNOG) ; Jazz: Patrice Piguet (UNOG retiree); Rock Music: Karen Kaminker
* Secretary: Ms Stefania Ghittino (UNOG)
* Treasurer: Wade Bowers (UNEP)
* Special Assignments, Outreach: Mr Massimiliano LaMarca (ILO)
* Percussion classes liaison: Ms Stefania Ghittino
* Activity clusters : - Equipment management , sound engineering : Nathaniel Mamangun (UNOG) ; Outreach, promotion, social media: Maeli Astruc (WHO); Vocal Studio: Nadiya Dzyubynska

1. **Report on percussion classes activities**

The percussion teacher, Julio d’Santiago was accepted unanimously

*Text on activities available separately.*

1. Report on equipment (inventory, losses, donations of instruments, damaged equipment, needs for replacement and new products)

*Text available separately, outside present report structure*

1. Future activities for 2017/2018 (recording projects, events, equipment)

*Text for minutes not available, not recorded during the meeting*

1. Any other business

*Text for minutes not available, as not recorded during the meeting*

**Agenda for the 14th General Assembly held 7th June**

*Status of the document: The Proposed agenda was modified at the beginning of the Assembly and adopted as reads below. It is now part of the Draft Minutes of the 14th GA which are to be adopted by the 15th GA on 30 October 2019. This text in blue colour will be erased after final adoption of the minutes.*

1. Opening of the meeting by the President and adoption of the agenda
2. Designation of the Chair person and Secretary of the meeting
3. Adoption of the Minutes of the previous (13th) General Assembly
4. Report on activities of the Committee and activities of the sections/groups (President, Vice-President, Officers), to include inter alia :

* Committee’s decision to continue to waiver Club fees from those who are paying fees to the Staff Council;
* Comments on level of present membership fees;
* New activity of the Vocal Group on an experimental basis;
* E Building renovation and consequences to the Club;
* Cooperation with activities for Well-Being Club: Music for meditation programme.

1. Financial report of the Treasurer. Call for auditors of the financial report 2016 (Article
2. Proposal to amend job descriptions of officers (nomenclature)

* Special assignments
* (new – ex Equipment management modified) adopted by Committee meeting May 2017. Tasks include Liaison with other Agencies, Promotion on social media, Review of equipment inventory. In parallel, creation of a new activity cluster: Equipment maintenance, Sound engineering)
* Note: The revised Nomenclature can be consulted on <http://unmusicclub.com/un/membership/general-assembly-and-committee/>

1. Election of officer other than the President, whose term of office of two years started in 2016. Election of officers/Remarks about President’s term of two years started in 2016

* Vice-President
* Group leaders (Classical, Choir, Jazz, Rock)
* Secretary
* Treasurer
* Special Assignments

1. Report on percussion classes activities and tacit renewal of Percussion teacher if no objections heard
2. Report on equipment (inventory, losses, donations of instruments, damaged equipment, needs for replacement and new products)
3. Future activities for 2017/2018 (recording projects, events, equipment)
4. Any other business