12th GENERAL ASSEMBLY OF THE UN MUSIC CLUB

1 APRIL 2015, ROOM S4, 18H15

Draft Minutes & annexed documents

**Report on activities in 2014 (June 2014-March 2015)**

*Notes:*

* *The Draft Minutes will be made available after the GA for members reviewing and comments and submitted for final adoption at the 2016 Annual Meeting*
* *The documents annexed to the Minutes are uploaded on the website.*

**Agenda**

1. Opening of the meeting
2. Election of the President and Secretary of the meeting
3. Adoption of the Agenda
4. Adoption of the minutes of the previous (11th) General Assembly
5. Financial Report of the Treasurer \*
6. Report of the President \*)
7. Adoption of the reports of the Treasurer and the President
8. Election of the new bureau for the 2-year mandate \*)
9. Organizational and other matters \*)
10. Programme of Activities for 2015/2016 \*)
11. Request of subsidies for the Club’s activities
12. Other matters
13. Closing of the meeting

*\*) Sequence moved as per para 3: 6 becomes 5; 5 becomes 6. 9 becomes 8. 8 becomes 10; 10 becomes 8.*

Present at the meeting: Total 30

*(in alphabetical order, last name, first name) – Sections: C= Choir, J = Jazz, M= Classical, R= Rock )*

Ameti, Mimi – J; Besson Lopez, Sylvie – C; Bucher, Barbara - C ; Bowers, Wade –J; Brown, Barbara – C; Dzubynska, Nadiya – C; Ezana, Alex, President; Guerdat, Graciela – C; Guerra, Natalia in function of Auditor, not member; Jalanti, Lauri, - R; Kaminker, Karin –R; Kharitonova, Olga - C; Lee, Yvonne Amor – C; Lorang, Isabelle - C; Mamangun, Nel - R; Miyagishima, Kazuaki – C; Piguet, Patrice - J; La Porta, Natacha – C; La Porta, Pierre - C; Ruedin, Manfred – C; Saint-Roch, Latifa Amine – C ; Serefidis, Damianos – M; Sunderland, David – C; Tempowski, Joanne -C; Thonnart, Bernadette – C; Urquizu, Luz María - C; Wasambla, Gladys - J; Weiler, Janet - M; Wiener, Michael - M; Woodall, John – C;

With 29 members present, the required quorum is met, that is 1/3 of total membership. A list of all members is available in annex GA2015-9

1. **Opening of the meeting**

The meeting started at 6.30pm with a warm welcome from the President, Alex Ezana.

1. **Election of the President and Secretary of the meeting**

President of the meeting: Alex Ezana

Secretary of the meeting: Gladys Wasembla

Introductory remarks:

The President explained why the originally proposed 13 March for the GA meeting, was postponed to 1 April 2015: Although the Club’s Statutes stipulate that the UNMC General Assembly should be held no later than 15 March of any given year, the President acknowledged that it has not always been possible to comply with this requirement. Last year the GA was delayed until June 2014 owing to the preparations for the International Jazz Day which took place on 30 April 2014.

This General Assembly meeting held particular importance in that it marked the expiry of the 2-year mandate of the Bureau, and therefore had necessitated additional time to enable the outgoing members of the Committee to better prepare for it in light of the new Bureau that would be elected. The President pointed out that it also creates an opportunity for other members of the Club to join in the duties of running the Club.

**3. Adoption of the Agenda**

The President proposed a change in the order of some of the agenda items so that the sequence of discussions would flow in a more logical and productive manner, by moving item 6 to be placed before the Treasurer’s Report, and item 9 to be placed before item 8. These changes to the agenda were adopted without objection.

**4. Adoption of the minutes of the previous (11th) General Assembly**

The minutes can be read on annex 3, <http://unmusicclub.com/un/about-the-club/general-assembly/>

They had been drafted by Karin Kaminker, the then Secretary, subsequently reviewed by the President and members of the Committee. Michael Wiener requested a correction to be made to his name, that is to include his last name. With the reviews and this last change, the minutes were now adopted by the GA.

The minutes of the 11th GA were adopted by majority vote, subject to the correction mentioned. There were 4 abstentions.

**5. Report of the President**

*The full report is annexed as GA2015 – 4 or uploaded on* [*http://unmusicclub.com/un/about-the-club/general-assembly/*](http://unmusicclub.com/un/about-the-club/general-assembly/)

5.1 Summary of the year’s musical activities

* The Music Club was very active, making its presence felt through sounds resonating in the various halls and corridors of the Palais des Nations, by the Cafeteria, etc.
* Regular rehearsals were held by all sections and the percussion classes at lunch or evening times in the room E51 which is dedicated to the Club and equipped with drums, piano, bass, percussions and learning aids.

Events, performances:

* In collaboration with the UN Staff Coordinating Council, the Club, represented by the Choir and Classical Sections, either separately or in combination, held several lunch time concerts in the UN Building. .
* Launch of the International Decade of People of African Descent on 30 March 2015, in which the Choir, the Classical and Jazz Sections participated.
* Annual events such as the opening of the UN beach took place in April 2014 with the Jazz Section representing the Club.
* Other activities in which the Club performed were the World Humanitarian Day, Volunteerism Day (Classical & Jazz Groups), Geneva Peace Week (Classical Section), European Broadcasting Union’s 150th anniversary for which ITU produced a high quality CD of the concert by the Jazz Section, Inter-Parliamentary Union conference event, in the presence of Swiss Governing Council and diplomatic corps (Jazz Section); The UNOG Director-General’s Christmas party (Jazz Section) and several others.
* Rhythms of One World in early July 2014, combined efforts involving the Choir and the Classical Sections, which took place at Victoria Hall and also the UN General Assembly Hall.

Notes:

* The recordings and photographs of the previous year’s International Jazz Day concert were produced during the period covered by this report. The President recalled it as an example of the type of event the Club is capable of organizing, in this case with the cooperation of the Office of Cultural Activities, UNOG. This major concert was held in the UNOG General Assembly Hall on 30 April 2014, successfully combining the Classical, Jazz and Percussion sections accompanied by professional musicians from the group Aqua Potable, under the direction of the professional conductor, Shama Milan. This greatly raised the level of performance of the Music Club. This event had been funded by the US Permanent Mission to the UN, the UBS Bank who provided a surprising but much appreciated Chf.1,000.
* Notwithstanding the goodwill the annual concert to celebrate the anniversary of the Club, normally held in November, did not take place in 2014 due to unavoidable circumstances. However it is intended to maintain this tradition in the future.

All the above goes to illustrate how busy the Club was throughout the year. The activities are reported on the Club’s website along with musical examples and photographs and some videos.

5.2 Activities of the sections

The Section’s reports are in Annex GA2015 -12, uploaded on <http://unmusicclub.com/un/about-the-club/general-assembly/>

The President further summarized their activities as follows:

Pop/Rock Section: The Rock Section has performed several gigs over the past year, and expanded its repertoire greatly.

Percussion Classes: Represent a window of opportunity for staff that are not musicians to get involved in music. Contrary to the other sections, this activity is taking place within a workshop framework, led by a professional teacher. Classes ran all through the period covered by this report, usually 2 days per week during 14 week periods. In 2015 6 groups with 24 members participated. They participated in various activities in the Palais des Nations such as International Day of Happiness, Flash mob performance in front of the Cafeteria and Hall 14. From the reaction of colleagues at the UN, these were very much appreciated. The Percussion class members were also an asset to the Club at the level of membership integration. One of the criteria used by the UNSCC for granting financial subsidies to Clubs is that at least 15 members of a requesting club should be monthly contributors to the UNSCC Fund; it was largely thanks to the high number of such contributors among the percussion classes participants that the Music Clubs request was reviewed and approved by the Council. It was noted that only 3 to 4 regular members of the MC were contributors to the SCC's Fund, which shows one important facet of the the percussion classes as an asset to the MC.

The Jazz Section ran three groups, one instrumental, one with singers, among which an experiment with improvisational vocals and one being the UN Jazztet, regrouping competent musicians of the Club with reputed pianist Jean-Yves Poupin, honorary member of the Club since 2014. All groups were able to perform. Regular rehearsals were held mainly with the instrumental group.

The Classical section performed several concerts within the framework of events.

It teamed up with the UN Choir for the international choral festival "The Rhythms of One World", including concerts in the Assembly Hall of the Palais des Nations and Victoria Hall in July 2014.

This section also stands out for performing compositions by member Michael Wiener, notably setting to music excerpts from the UN Convention on the Rights of the Child and from the UN Declaration on the Right of Peoples to Peace.

The UN Choir performed numerous concerts, individually or in cooperation with other international groups, as well as with the Classical section. Notably, they performed benefit concerts to raise money for charities and two lunch-time concerts as well as the spectacular Flash-Mob performance at the Palais , organised during TEDx– salle des Pas perdus.

Nadiya Dzyubynska (Coordinator of the Choir), thanked the Choir for their dedication and commitment. She was pleased to inform the GA that the Choir would be participating in the Fête de la Musique in June.

5.3 Administrative Activities of the President

At the 11th GA held in June 2014, an Executive Assistant was appointed, whose role was to assist in the continuation of the President’s administrative functions in the Club during his planned absences. This was no easy task, but which the Executive Assistant carried out in a commendable manner. Among the tasks successfully fulfilled:

* Represented the Club at meetings of the Staff Council, inter alia:
* Processed and submitted the Music Club’s request for financial subsidy to the UN Staff Coordinating Council. The request related to the purchase of instruments and equipment for the Percussion classes, in the amount of Sfr.4,717
* She called four meetings of the Committee during July, October 2014, February and March 2015 in order to inter alia implement the necessary changes to the statutes adopted at the 11th GA, (uploaded on <http://unmusicclub.com/un/about-the-club/statutes/> ) . and carry out internal processes.
* Numerous day-to-day administrative affairs, dealings with UNOG Administration and the Staff Council.

Most regretfully, the incumbent Executive Assistant indicated she was unable to pursue the tasks, owing to a very heavy workload in her job at UN Administration division. The President suggested that no replacement be sought by way of election or otherwise, given that the function had been established on a temporary basis at the previous (11th) GA. It was tacitly accepted that the function would remain open (‘vacant’), for the Committee to examine the situation and issue recommendations or a final statement to the effect of whether it should be abolished or continued. Gladys Wasambla has assured the Committee that as her office is in the Palais des Nations, wherever there will be need for action to be taken on behalf of the Club by a member who is stationed in the Palais des Nations premises, she will be ready to assist.

The President thanked the Executive Assistant for a job well done this year.

The President concluded his report by a reflection on how productive the last 12 years of the Club’s existence have been and voiced appreciation for the extraordinary amount of musical activity and the high level of musical competence shown by members..

*Adoption of the report see item 7.*

**6. Treasurer’s Report**

6.1. The Treasurer, Wade Bowers, introduced himself to the members of the Club, and thanked the President, Committee and Club members for their assistance in monitoring the Club’s finances since the last GA. Introducing his report he indicated that the volume of movements in the Club’s account was lower than in previous years, partially owing to last GA being held in June 2014, much later than usual, hence leaving only a 9-month lapse between the 11th and 12th GA meetings. The Treasurer had submitted the results, balance sheet and income and expenditure statements to the Auditor, Ms Natalia Guerra, assisted by Janet Weiler by 25th March 2015. Hence the account activities report hereby submitted were up to 25 March 2014.

The Treasurer’s documents are available as Annex GA2015 – 6,7 and 8 as uploaded on the website <http://unmusicclub.com/un/about-the-club/general-assembly/>.

6.2 Accounts balance sheet shows a closing balance of Sfr.8,049.13. ( 25 March 2014).

Of the revenue received by the Club, a total of 15,622.90 came from sources such as the UN Staff Coordinating Council subsidy of Sfr.4,417.05 on 29 January 2015, membership fees, other contributions from members or supporters, donations, bank interest.

Expenditures were at the level of 10,649.89 for the period with additional amounts committed for planned purchases and relate to Banking fees, events support, e.g. International Jazz day

percussions’ Instructor’s fees (percussion classes), subsidy to Choir conductor, operational expenses, like paper, keys, instrument maintenance, repairs, tools, transport, etc

A member asked if there was a specific cut off period for the contributions before the GA meetings. The President replied that this was based on the scheduling of the GA and could not be systematically planned.

6.3 Membership fees:

The Treasurer supplied a draft list of membership fees paid. Since new payments have arrived after the cut-off date, including on the very day of the GA,, an updated version is uploaded on the website <http://unmusicclub.com/un/about-the-club/general-assembly/> as GA2015 – 5 Rev1

Clarification about membership fees:

The Treasurer indicated that 7 deposits amounting to over 600 CHF had been made to the Clubs’ account by members for which no clear identity of the payer was provided, nor the section they belonged to. The Treasurer read the dates of the deposits and the related amounts out loud so that the members of the club who had made these deposits could identify themselves. By the responses from the members he was able to determine where the funds had come from, for proper recording and reporting. All movement of funds in and out of the account were reflected in the statement, with the exception of the deposits whose origins were previously unidentified.

6.4. Auditor’s Report: The Auditor, Nataliya Guerra, assisted by Janet Weiler, indicated that the statement of account was accurate and well maintained. She recommended to the GA to approve it. There were no questions to the Auditors.

In concluding his report, the Treasurer invited the questions from the floor, following which he yielded the floor to the President to explain to the members how the subsidy received from the UNSCC would be used by the Club, as previously fully documented by the Committee meetings. This is recorded under item 11.

The President thanked the Treasurer for a job well done on time.

**7. Adoption of the President’s and Treasurer’s reports**

Adoption of the President’s report on activities to the 12th GA. (item 5)

Adopted by the majority - 4 abstentions.

Adoption of the Treasurer’s Report

Adopted by the majority - 1 abstention.

8. **Organizational questions**

8.1 Situation of Committee membership/ Section heads:

The obligatory elections for a 2-year mandate of the Music Club’s 9 Committee members is taken up under special agenda item 9.

Three Committee members had expressed their wish not to be considered for re-election. These were for the positions of

1) President, held by Alex Ezana. As he spends less and less time in Europe he felt it was time that a new president was elected, who will be more present and easily available. Having founded the Music Club and presided over it for 12 years, he felt it was time to step down and allow for other members to have the chance to share in the responsibilities of providing guidance and administrative functions of the Club.

2) Vice-President – Michael Wiener, also Coordinator for the Classical Section, was awaiting reassignment to a different duty station and therefore expected to leave Geneva any time.

3) Secretary – Karin Kaminker had expressed her wish to retire from this function at the end of the 2-year mandate.

4) Rock section coordinator Marco Benvenuti wished to retire from this activity, owing to his oncoming retirement and possible move away from Geneva.

8.2. Description of functions: Nomenclature:

The President recalled that the reason the Club had been formed was to enable staff members of the International Organizations and the wider diplomatic community with musical skills to gather together to enjoy playing and or being involved with music, for a time of fun and relaxation to diffuse the tension of the day’s work. However, there are ancillary tasks that need to be done in order for the Club to function, requiring members to volunteer their time and talents also for administrative or other type of duties. The functions of the President and Committee members had never been listed out as they had generally been created, developed and evolved along the way during the Club’s 12 years of existence, especially those of the president, in response to the different needs of the various events and activities as they took place. In order for future office bearers to be able to understand their role and functions however, the President had drafted a nomenclature which listed out the functions that the president and the other committee members had carried out over the years. The Nomenclature has been revised by the Committee. It is attached as Annex GA2015 – 10 Rev1, in its recently updated but still provisional status but indicative enough to serve as established, also uploaded as Doc GA2015-10 on the website <http://unmusicclub.com/un/about-the-club/general-assembly/> showing before recent update.

8.3. Evolution of the President’s role

It had been proven possible for the president’s many functions to be shared among the Committee members by the fact that the Executive Assistant elected at the 11th GA would step in whenever the president was away from the region and was able to carry out many of his functions, at times with help from the other members of the Committee. This prompted the Committee to work on redistributing many of the outgoing president’s functions among its members, thus reducing the load to be carried by future presidents to a much smaller one as compared to that which had been carried by the outgoing president during his tenure in office. The vice-president agreed with the idea of presenting the nomenclature to the GA to provide for a clear basis to prepare a new team to assume the responsibilities.

The President expressed how as he stepped down, he looked forward to new office bearers being elected at this GA, and to seeing the new ideas they would inject into the Club, giving it a new lease of life. He was hopeful as he looked at the many young and able members of the Club present at the GA, to whom he felt it was time to give the opportunity to lead and guide the activities of the Club.

Other organizational matters were taken up:

8.4. Equipment inventory /Equipment manager

8.4.1 The report: Patrice and Nel briefly introduced the document which contains the full listing of the inventory of the Clubs musical equipment as carried out by Equipment Manager, Nel Mamangun. The report and related list is under Annex GA2015 – 11 Rev3, also uploaded on the website as document GA2015 -11

<http://unmusicclub.com/un/about-the-club/general-assembly/>

Patrice mentioned that a few items had to be reported as lost or damaged. Maintenance or replacement would be needed, at a modest scale of expenditure. Some time in the near future, however, it may be necessary to replace the Stage piano /(electrical) which is used and moved around a lot, along with the bass amplifier, also in need of maintenance. The list itself is maintained on a handy database system, allowing easy referencing, updating and the integration of photos, barcodes, etc.

8.4.2 Evolution of the function of Equipment manager

Patrice Piguet made a proposal, previously aired at the last Committee meeting, to change the title of this position to that of Equipment Manager and Sound Engineer

The rationale is that tasks to be carried out are more technical in nature than the name of the function suggests, exemplified by the work carried out by Nel Mamangun, initially elected to this position at the 11th GA. Among his main responsibilities were those of taking care of all sound equipment, training other members of the Club in its use when needed, in addition to managing the store and maintain the inventory of the Club’s equipment. However, Nel’s technical skills in setting up the sound systems and adjusting them for quality live stage performances are a strong asset. Hence, the function should evolve in that direction, possibly including recording technology. Training Club members in the use of the equipment and related skills go alongside this outlook on things. On the other hand the activity consisting in managing the store and clearing the rehearsal room after sessions requires no technical skills and should be placed instead under the responsibility of each section.

As there was no objection to this proposal, and Nel Mamangun was in agreement, it was considered unanimously accepted by all present that the functional title of this position be changed to Sound Engineer/Equipment Manager. Patrice would effect the necessary updates in the Nomenclature and present the update at the next Committee meeting, as well as upload the revised version on the website.

At this juncture, the President took the opportunity to remind the members that, after having fun during the rehearsals, to also tidy up the rehearsal room and carefully put equipment back in place. He agreed with Patrice that it should be the responsibility of each section, whenever they use the rehearsal room, to tidy it up and make sure it is clean and left in good order for use by the next group.

8.5. Website Management

The Club’s website constitutes a platform of information for members and interested parties. The website was built on a voluntary basis by Jeremy Piguet, Patrice’s son, to ‘allow his Dad to have a good night’s sleep and to practice his instrument, at last.’ So the Assembly was not told. The inputting of data is carried out by members upon simple user indications or by Patrice when it is photos, announcements, documents or sound tracks. A facility provides for Section heads to input data related to events or to reserve rehearsal space. To that effect a password is provided for access to the restricted ‘Member pages’.

The President encouraged future developments. There are ideas to develop platforms on the social networks.

9. Election of the Bureau

**9.1. Preliminaries:**

- The President allowed a few minutes for the members of the Club to read and reflect on the contents of the Nomenclature in order for members to decide which functions they would want to volunteer for.

- The President read out Article 5 of the Statutes, on the composition and the mandate of the Committee, (text available from <http://unmusicclub.com/un/wp-content/uploads/2014/10/UNMC_statuts_rev-7-juillet-2014.pdf> )

following which he invited volunteers for the different sections.

The President opened the floor to the proposals and the election process

**9.2. Election results**

Classical Section: Elected: Michael Wiener

Michael Wiener received a unanimous vote to remain Coordinator of the Classical Section.

Jazz Section. Elected: Patrice Piguet

There was unanimous agreement to retain the current coordinator.

Pop/Rock. Elected: Karin Kaminker ( New)

Karin Kaminker was proposed and subsequently elected the new coordinator for the Pop/Rock Section by unanimous vote. Karin shared a proposal of members of this section to drop the word “Pop”, thus changing the name of this section to “Rock Section”.

Choir. Elected: Nadiya Dzyubynska

Received a unanimous vote to remain Coordinator of the Choir Section.

Sound Engineer/Equipment Manager. Elected: Nel Mamangun

The current holder of the responsibility received a unanimous vote to fill the position of Sound Engineer/Equipment Manager in the context of the new definition.

Treasurer. Elected: Wade Bowers

Wade Bowers received a unanimous vote to continue in the functions of Treasurer. He was heartily thanked by the President for the excellent job he has done in the last 2 years (which were his first two years) during his mandate.

Secretary. Elected : Isabelle Lorange (new)

Karin Kaminker had expressed the wish not to be considered for the position of secretary, as following her retirement from active service in the UN she has not be able to attend meetings of the Club regularly. Although Gladys Wasambla, having held the position of Executive Assistant had kindly availed herself to take the notes for this GA, she would not be available as secretary, due to the heavy demands of her office. Isabelle Lorange’s offer to fill this position met with unanimous acceptance, not to say enthousiasm. .

Vice President: Elected: Kazuaki Miyagishima (new)

A question was asked from the floor about the possibility of extending the mandate of the bureau members who held the 2 main posts, i.e., President & Vice-President, so that they may ease their replacements into office by training them for a few months thus facilitating the transition. Another proposal from the floor for a transmission movement was for the current president to remain in office for another mandate, in order for the new vice president who would replace the outgoing vice-president whose departure from Geneva was imperative for professional reasons, to allow time for new vice president to understudy the president and be ready to take up the office of president at the next change of mandate, making way at the next renewal of mandate for a new vice president. No arrangement of this kind seemed possible, the proposals were not supported by the current incumbents.

The President explained that after 12 years of service at the helm of the Club, he was ready to hand over the baton. The nomenclature would guide any new bureau members in their functions. Also post functions can easily be remodeled according to need.

Patrice proposed Massimiliano La Marca for vice-president, given his past experience as administrator in a similar capacity at ILO and his qualities in both classical and jazz music, as well as experience in large orchestras. Massimiliano, excused for the meeting, had been consulted and had indicated an interest. The Statutes do not allow for election of a member to office in his absence. Efforts to reach La Marca by phone in Italy to confirm his continued interest and acceptance of office if voted in were fruitless and therefore the proposal could not be put to a vote.

After much discussion the member Kazuaki Miyagishima (Classic Section) was proposed for vice-president and unanimously accepted by all members present.

President. Election postponed

There was no volunteer for this position. Numerous proposals and arrangements were presented in vain and in the end, it was decided to call an extraordinary GA to be held, under the chairmanship of the vice-president, assisted by the outgoing president in a facilitator role by the end of June 2015.

Alex Ezana nominated Honorary President

Karin Kaminker gave a vote of thanks to the outgoing president for the exemplary work he had done since founding the UN Music Club. The way he had steered the Club through its 12 years of existence in such a dedicated and committed manner was most commendable and second to none. Karin, seconded by Patrice, proposed that Alex Ezana, the outgoing president, be nominated honorary president.

Alex thanked the members and indicated that he was ready to assist the Club in any endeavor at any time of need. In particular he offered to continue the monitoring and organization of the Percussion classes. His statement was greeted with applause.

**10. Programme of Activities for 2015/2016**

10.1 Events, performances

These will be defined by the individual heads of sections and posted on the website. Among them were those activities which occur on an annual basis, such as:

* The Club’s anniversary Gala – normally held in November
* International Jazz Day – normally held end April. The UN Jazztet may be interested to participate. This may require the additional services of a professional to assist Patrice Piguet the coordinator of the Jazz section. Alternatively Summer concerts to be presented either in the UNOG building or UN plage (e.g. ‘Jazz à la plage’ events)
* Lunch time concerts / Michael Wiener mentioned that the UN Staff Council was interested in continuing with the arrangement for the lunch time concerts between 12h30 -13h30. He highly encouraged the Jazz, Rock and Percussion groups to become involved and join in in these performances.
* Broadcasts will continue to be the main channel of communicating activities of the Club to staff and colleagues, as well as announcements of events on the website.
* UN Day in October. The Vice President, Michael Wiener suggested the UN Day which took place on 25 October 2015, and which could be a great opportunity of collaboration between the Club, the UN Library, and the Staff Council.
* 2015 is the UNs 70th birthday, which will be celebrated on 25 October 2015. The Choir plans to give a performance on 24th October 2015.

10.2. Workshops

* Mimi Ameti (Jazz section) proposed to organize rehearsal workshops under the guidance of professional tutors and volunteered to find an appropriate candidate to provide such professional assistance. The Committee would follow up on this proposal.

10.3.Promotion

* As an example of promoting the Club’s artistic activities, Karin Kaminker shared information on an activity she was involved in – Music For A Cause – for which she had written the song “Water Day”. She had posted the song on Facebook, with a link to the UN Music Club. <http://unmusicclub.com/un/music-for-a-cause/>

She was of the opinion that this was an avenue that could be explored further by the Club to provide opportunities for other members of the Club who engage in composing their own music to put their compositions on the web. These various activities taking place in the region could be posted on the web, and the related compositions posted according to the respective causes, by the sections.

* Mimi Ameti (Jazz) asked whether the Club could look into ways to facilitate announcements of events and the follow up of contacts for example by way of mailing lists. To be followed up by the Committee.

**11. Subsidies for the Club’s Activities**

11.1. Principles:

The President explained that as a principle, the grant received from the UN Staff Coordinating Council must be utilized before a new request may be submitted. The equipment for which the Club received the recent grant have already been ordered. As soon as the merchandise is received, the Club will be able to submit a new request to the UNSCC for a subsidy. He reminded the members of the Club that the UNSCC’s grant will not pay for the fees of professionals.

11.2. Subsidies for Choir :

The members of the choir gave a hearty thanks to the President for approving their request for subsidy. A request was made by the Choir for additional subsidy. To this the President informed the GA that no more than 75 – 90% subsidy of their total expenses can be considered by the Club. The Choir had already received a subsidy in the amount of Chf.1,150. Unlike the Percussions Section which is also taught by a professional, but is fully self-sufficient and does not depend on subsidy from the Club, the Choir received a subsidy of over Chf.3,000 in the last season. The President felt that enough effort had been made by the Club in sharing the Choir’s burden. The Club’s account holds over Chf.8,000. Part of this will be used to pay for the Percussion’s teacher. Further expenditure will go toward the purchase of the equipment for which the UNSCC gave financial subsidy to the Club. Any further requests from the Choir will need to wait to be taken care of later in September.

11.3. Other requirements:

Patrice briefly mentioned that some equipment was intensively used and often transported and eventually would require replacement or overhaul: Stage piano, related amplifier, bass amp. Also there was a need for special microphones that lend themselves to the capture of the Choirs vocal performances.

1. **Closing of the Meeting**

The 12th General Assembly of the UN Music Club was concluded at 20h47, with the understanding that an extraordinary General Assembly would be called in June 2015 in order to elect a new president.